

REPLICATION: Master Work

Select a John Singer Sargent or Winslow Homer watercolor painting to replicate with as much fidelity as possible from a print that is a minimum of 8 1/2" x 11". Individual students are required to bring a minimum of two large full color books with photographic reproductions of the artist's work. (Minimum size is 20" x 15", half sheet of w/c paper with borders or 18" x 24" on a full sheet: Be proportional to the original work)

1. Begin by analyzing the master's process. Ask yourself which washes came first, second, third, etc.
2. Paint color swatches to find mixtures that match the master's color.
3. Paint a small rough study of the master work.
4. Paint the large painting of the master' work. Be sure to tape off a border if not stretching your paper.
5. **Turn in all the parts in a portfolio for grading**