

## Art 25: Statement of Intent and Direction

Write a plan indicating the direction your work will take this term

### Art 25 Course Objectives:

1. Demonstrate a sound, basic understanding and proficiently in watercolor painting.
2. Demonstrate a clear understanding of basic color theory as it pertains to watercolor painting
3. Describe historical and contemporary styles and trends.
4. Demonstrate an investigative, inquiring attitude toward media and ideas.
5. Research, examine and critique contemporary watercolor painting.
6. Evaluate, analyze and compare one's own work, and the work of other students in terms of concept and technique.
7. Develop a personal approach to watercolor painting based upon experience and familiarization with historical and contemporary concepts.
8. Articulate one's ideas, beliefs and values through critiques, presentation and written assignments.
9. Create a body of work that demonstrates a personal direction with regards to materials, imagery, expression and content.

Review the course objectives above being mindful of #7 “develop a personal approach to watercolor painting based upon experience and familiarization with historical and contemporary concepts” and #9 “create a body of work that demonstrates a personal direction with regards to materials, imagery, expression and content”. These two objects are your guiding light in choosing the body of work you will create this term.

Write a paragraph to one to three page plan of the direction your work will take. Write about the historical and contemporary artists and movements that you feel your work is akin to. Include some samples of your work and work that you like as inspiration and which you inspire to do. You may choose a traditional theme such as landscape, portraits, flowers, etc. Or may work abstract, or in a way that fits your current artistic aspirations. Also include the amount of work you will create. Will the work be small, large, many pieces that fit together or something else? You will be required to present work at critique dates throughout the semester and the amount of work you do will be in accordance with a normal semester's watercolor class production.