

471A Advanced Illustration

the Good, the Bad, & the Ugly.

Assignment Number Three
Instructor: Bill Jaynes

Assignment:

Your assignment is to create a portrait for usage as a postage stamp for the Post Office's new commemorative series, *the Good, the Bad and the Ugly*.

For the initial development stage, choose one person who clearly fits into one of the three categories (good, bad, or ugly). Do both visual and intellectual research on your subject (be ready to talk about them at the first critique). Then, using the language of drawing and painting, develop sketches that imbed psychological insight into the complex nature of the individual. Do thumbnail studies of the person learning the nature of physical likeness and persona. Then do at least three more finished drawings of your chosen person portraying them as **1) Good 2) Bad, and 3) Ugly (yes, the same person).**

Next, choose one of your drawings to develop into a finished piece. Present at least three color studies before beginning the final. The end result can be more editorialized than a typical postage stamp.

Yes, you may use props that are supportive of communicating the nature of the person.

Size, Media, & Presentation:

Make your art proportional to (and no smaller than) 8" by 10". As the final art will be in color, use color materials of your choice. Present the final art on black or gray mat board with at least two-inch borders. Flap with tracing paper and heavy cover stock. Put your name on the front.

Before beginning the first thumbnail drawings, do the following:

- Describe, in writing, who the person is and what they have done and what they are, famous or infamous for, in detail are.
- In one sentence, give a summation of whom and what this person is:
- As part of the creative process, think about how everything in the illustration (drawing, color, stylization, technique, point of view, etc.) communicates your one sentence summation.
- Find a minimum of 10 reference photos of each person