

CD Covers:
Contrasting Sonic Realities Visually
Illustration Assignment

The Best of Bob Wills and the Texas Playboys
My Life in the Bush of Ghosts by Brian Eno and David Byrne
Spike Jones – Greatest Hits

Assignment:

Develop C.D. covers for two of the three music artists:

- The Best of Bob Wills and the Texas Playboys
- My Life in the Bush of Ghosts by Brian Eno and David Byrne
- Spike Jones – Greatest Hits

Create a 10”x10” cover illustration for each of the music CDs that interprets, reflects or is analogous to their music making process. Visually address the differences in the two approaches to synthesizing unexpected disparate elements and cultural sources. Use any medium (or media). Color is optional.

The format for each CD cover is 10” x 10”

Roughs/Development Drawing: For next class bring at least 3 thumbnail drawings for each music cover

Timeline: Thumbnails Due: Roughs Due: (Full Size) Final Art Due:

Grading criteria:

- 1) The quality of drawing and/or painting
 - 2) Concept
 - 3) Composition
 - 4) Craftsmanship
 - 5) Project management
- Two additional interacting criteria are:
- 6) How clearly does the work transmit its message?
 - 7) How uniquely does it employ its graphic vocabulary?

- Late assignments will receive lower grades

Turn in all developmental work with the final art