

Little Book of Wonders

371A Illustration Assignment No. 3

This is an introduction to drawing in a series, sequential aesthetics, and visual story telling which will demonstrate your ability to transform an object of seemingly limited visual interest into the subject of a sustained series of compelling drawings.

Assignment:

Choose a common, everyday, familiar object and make it the star of a simple story. (A fairy tale, a soap opera, horror story, a day in the life of a push pin, etc.) The object is to be the visual star; the backgrounds should be kept unimportant. Visually exploit, exhaust the object. Consider the use of contrast and scale to achieve pictorial drama and variety: rough vs. smooth, big vs. small, empty vs. full, one (simple) vs. many (complex), black vs. white, up vs. down, male vs. female, line vs. mass, active vs. calm, light vs. heavy, flat vs. round, shallow vs. deep, etc.

- **Obtain the object and bring it to every class meeting during the length of this assignment.**
- **The format is to be a book (flat spreads); page size: 20x20 centimeters. At least five two-page spreads (20 centimeters x 40 centimeters) and a cover is required.**

Roughs/Development Drawing: For next class, 20 drawings of the object are due. We will begin the thumbnail drawings then. Bring the object to class so that you may draw from it in class.

Grading Criteria:

- 1) The quality of drawing and/or painting
 - 2) Concept
 - 3) Composition
 - 4) Craftsmanship
 - 5) Project management
- Two additional interacting criteria are:
- 6) How clearly does the work transmit its message?
 - 7) How uniquely does it employ its graphic vocabulary?

➤ *Late assignments will receive lower grades*

Timeline: Thumbnails Due: Roughs Due: Final Art Due:

Turn in all developmental work with the final art