

# Multi-Style Standing Figure

371A Illustration Assignment No. 2

This project is an introduction to modern pictorial styles and an investigation of their effect on form and content.

**Assignment:** Create a standing human figure (**at least 20 inches high**), which has been divided into 4 or 5 approximately equal horizontal sections.

Each section is to exemplify one of the following styles: 1) Art Nouveau, 2) Japanese Woodblock prints, 3) Expressionism (German), 4) Surrealism, 5) Art Deco, 6) Cartoon, 7) Other?

No Background is required

The figure will have distinct stylistic section that integrate into a whole image

The art must interpret each style: not copy the style: Exaggerate!

Use Illustration board and appropriate media in Black and White.

**Roughs/Development Drawing:** You may work half size for the roughs

**Timeline:** For the next class session, bring a minimum of 10 reference examples for each style you will use.

A critique of development art will be due next Monday

Then the Final Art will be due the Monday after that.

## Grading Criteria:

- 1) The quality of drawing and/or painting
  - 2) Concept
  - 3) Composition
  - 4) Craftsmanship
  - 5) Project management
- Two additional interacting criteria are:
- 6) How clearly does the work transmit its message?
  - 7) How uniquely does it employ its graphic vocabulary?

➤ Late assignments will receive lower grades

**Turn in all developmental work with the final art**